Bardolph, be blithe;—Nym, rouse thy vaunting veins;
Boy, bristle thy courage up; for Falstaff he is dead,
And we must yearn therefore.

*BARD.** 'Would I were with him, wheresome'er he is, either in heaven, or in hell!

QUICK. Nay, sure, he's not in hell: he's in Arthur's bosom, if ever man went to Arthur's bosom. 'A made a finer end[3], and went away, an it had been any christom child[4]; 'a parted even just between

3 —FINER end.] *Vox final.* JOHNSON.
Every man that dies, makes a *final* end: but Mrs. Quickly means to describe Falstaff's behaviour at his exit, as uncommonly placid. " He made *a fine* end/* is at this day a vulgar expression, when any person dies with resolution and devotion. So Ophelia says of her father: " They say, *he made a good end* "
M. MASON.

Again, in Macbeth:
*' They say, *he Carted well*, and paid his score:
" And so God be with him! "
Our author has elsewhere used the comparative for the positive. See, Macbeth, vol. xi. p. 138, n. 7. Mrs. Quickly, however, needs no justification for not adhering to the rules of grammar.
What seems to militate against Dr. Johnson's interpretation is, that the *word final*, which he supposes to have been meant, is rather too learned for the Hostess. MALONE.

* — an it had been any CHRISTOM child.] The old quarto has it—^t crisomb'^d child."
** The *chrisom* was no more than the white cloth put on the new baptised child." See Johnson's Canons of Eccles. Law, 1720.
I have somewhere (but cannot recollect where) met with this further account of it: that the *chrysom* was allowed to be carried out of the church, to enwrap such children as were in too weak a condition to be borne thither: the *chrysom* being supposed to make every place holy. This custom would rather strengthen the allusion to the weak condition of Falstaff.
The child itself was sometimes called a *chrysom*, as appears from the following passage in The Fancies Chaste and Noble, 1638: " — the boy surely I ever said was a very *chrisome* in the

thing you wot/*

Again, in The Wits, by Sir W. D'Avenant, 1637 :

> «------! wouldst not join thy halfpenny
>
> *[To send for milk for the poor *clarsovne*"

Again, in Sir W. D'Avenant's Just Italian, 1630: